



ARTIST / MAKER /
EDUCATOR

**LAURA
SARIOLA**

PORTFOLIO

Kinetic Art
Robot Art
Circus
Art Education
Community Art
Scenography
Costume Design
Puppet Design
Object Theatre





LAURA SARIOLA IS AN ARTIST WITH A KEEN INTEREST IN AUTOMATONS, ROBOTS, PUPPETS, MECHANICAL ACTORS AND KINETIC ART. SHE WORKS ALSO AS AN EDUCATOR AND A BARREL ORGAN PLAYER.

SHE APPLY'S THE IDEA OF EXPLORATION DAILY IN HER ARTISTIC WORK WHILE SEEKING CREATIVE SOLUTIONS AND NEW, INTERESTING PERSPECTIVES.

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INFO@LAURASARIOLA.FI
[@LAURASARIOLA](https://www.instagram.com/LAURASARIOLA)

EDUCATION:

TAMPERE UNIVERSITY OF APPLIED SCIENCES
PROFESSIONAL TEACHER EDUCATION 2020

AALTO UNIVERSITY
SCHOOL OF ART AND DESIGN HELSINKI
BACHELOR OF ARTS 2008, MASTER OF ARTS 2010

COMPETENCE-BASED QUALIFICATION
PUPPET MAKER 2009

TURKU UNIVERSITY OF APPLIED SCIENCES
CIRCUS ART TEACHER 2001



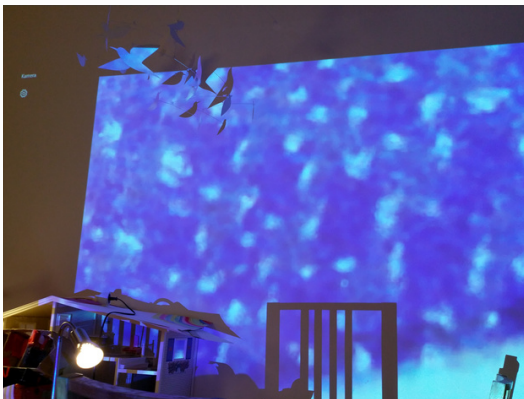
LET'S PLAY!

EXPERIMENTAL PLAY & RESEARCH

Tampere, 2021



Consept by LAURA SARIOLA



OPEN SCIENCE THEATER

INTERACTIVE PERFORMANCE
ABOUT COLOURS & DIGITAL
TECHNOLOGY

VÄREJÄ NÄYTÖSTÄ

Tampere 2021



DESIGNED AND PERFORMED
BY LAURA SARIOLA & VEIKKO SARIOLA



SIRKUS SUPIAINEN

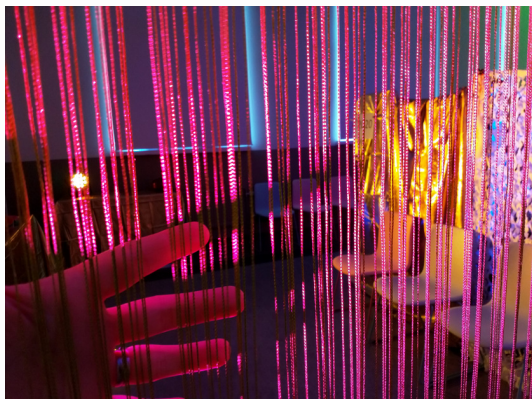
SIRKUS JÄÄ PYSTYYN (CIRCUS REMAINS THE SAME) 2020

Consept and performance: Rauli Katajavuori & Timo Torvinen

Light Design: Riku Elo **Costume and Mask Design: Laura Sariola**

Production: Sirkus Supiainen Music: Timo Torvinen

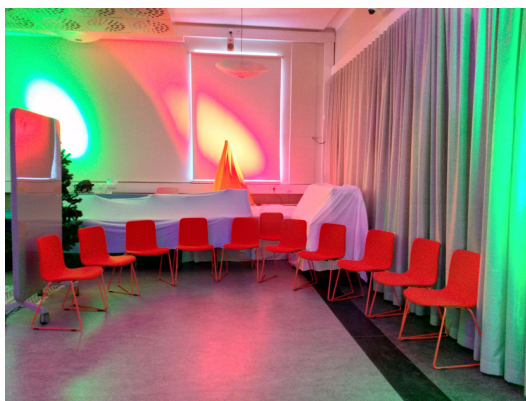
Photos: Tuulia Katajavuori



2020
INTERACTIVE EXHIBITION &
WORKSHOP ABOUT THE FUTURE

TUTKITAAN TULEVAISUUKSIA

CHILDREN'S CULTURAL CENTER RULLA
TAMPERE



DESIGNED AND PERFORMED: LAURA SARIOLA & JARMO SKÖN/Tampereen taidekasvatus ry

OFF THE LAB

EMMA -ESPOO MUSEUM OF MODERN ART & GLOBE ART POINT

2019

Off the Lab Residency is seven Finnish-based artists from diverse fields of practice who have come together for a series of performance art reflecting the social discussions and themes from the touring On The Wall Exhibition currently located at EMMA.

Through performance, the artists explore the meaning of fandom and fame, challenging our values that shape our political and social environments. The collaboration share their diversity in their artistic practice to socially engage members of the public. The performances provide glimpses into creative, immersive, and thought-provoking processes with the artists challenging each other, as much as the audience using music, movement, gesture, sound, poetry, dance, theatre and experimentation as mediums of performance.



Photo: Irja Avonius

Off the Lab Artists:

Natalia Castrillón, Harpist
Majella Clarke, Conductor & Experimental Music Artist
Tiago Martins Pinto, Community Artist
Anna Olkinuora, Actor & Performance Artist
Sade Risku, Dancer & Choreographer
Camila Rosa, Performance Artist & Media Educator
Laura Sariola, Artist & Scenographer and Costume Designer

#performanceart
#sociallyengagedart
#immersiveart



Photo: Ari Karttunen / EMMA

L & V SARIOLA

ROBOT LOVES : A LITTLE BIT CLOSER

2019

Robot Loves: a little bit closer is a living installation, in which the audience interacts with a mechanical actor. By tracking audience's responses to light, sound and motion, the installation adapts to the preferences of the viewer.

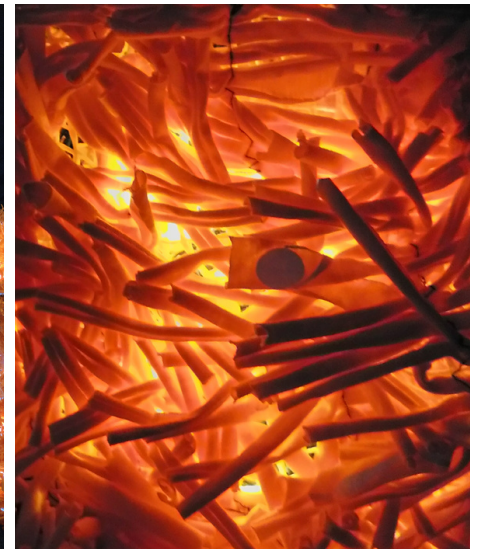
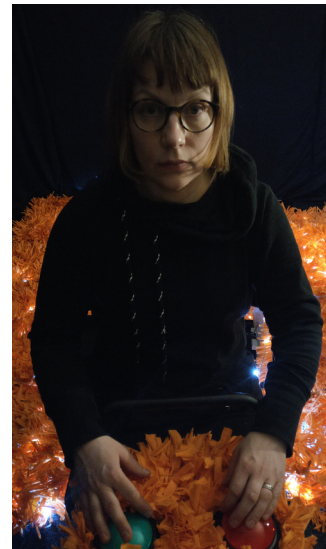
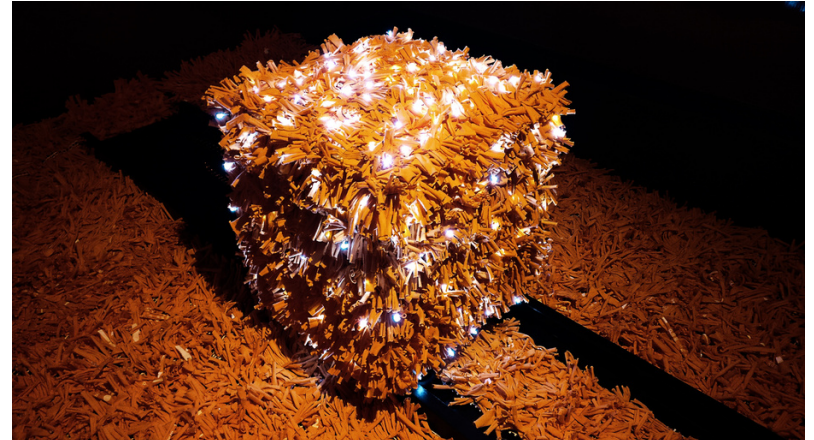
Installation explores virtual collectivity; interactive stage design, mechanical actor's relation to the viewer. The piece asks when does a scenic element become a performer and vice versa. Observer and the one being observed interact by electronic means.

Robot Loves is supported by AVEK and Arts Promotion Centre Finland.

Robot Loves was part of Finnish National Fluid Stages Exhibition in Prague Quadrennial of Performance Design and Space 2019 (PQ 2019) exhibition located in Prague, Czech Republic.

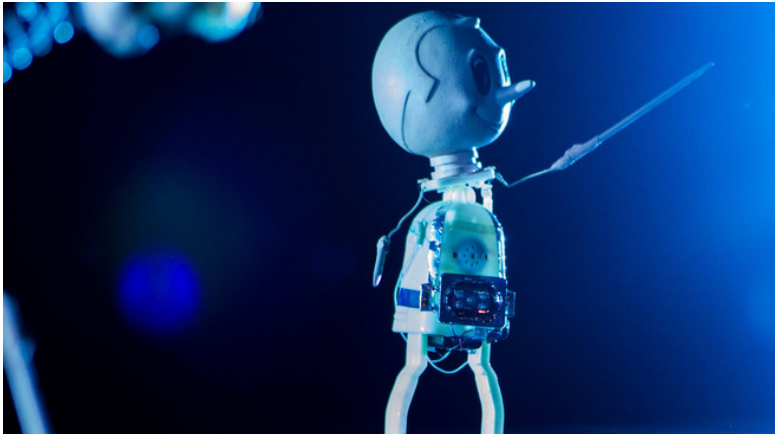
Robot Loves was on exhibit in Kallio Stage (Helsinki) 2019, Galleria Muuntotila (Tampere) and KorentoArt/Tampere Taidesuunnistus in 2020.

Concept and Art: Laura & Veikko Sariola
www.facebook.com/RobotLovesSyndicate



ROBOT LOVES

2018



Premiere 25.10.2018 at NÄYTTÄMÖ, Joensuu
Concept and Art: Laura Sariola
www.facebook.com/RobotLovesSyndicate



Robot Loves combines experimental puppetry, kinetic theater and object theater.



Robot Loves explores kinetic and interactive stage design, artificial performers in relation to the viewer. The piece asks when does a scenic element become a performer and vice versa.



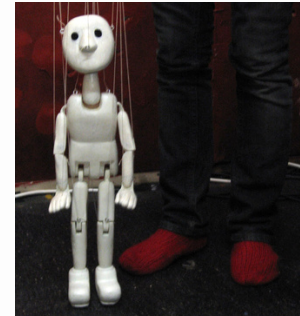
Robot Loves is funded by:
Arts Promotion Centre Finland &
Pyynikin Kesäteatterisäätiö & Tampere City.

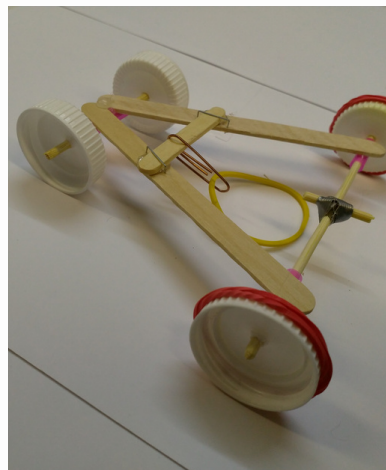
Photos: Rauli Katajavuori

PUPPET DESIGNS BY LAURA SARIOLA



PUPPET DESIGNS BY LAURA SARIOLA





2018
ART & PLAY EXHIBITION

MIELIHUVITUS



AT CULTURE CENTRE PIIPOO,
LEMPÄÄLÄ

OPEN 24.11.2018 – 27.5.2019.

MIELIHUVITUS -EXHIBITION WAS DESIGNED
BY LAURA SARIOLA & VÄRILÄISKÄ -
CHILDREN'S ART EXPERTICE GROUP.



THE MUSEUM OF FINNISH BOOK PUKSTAABI, SASTAMALA

Pekka Vuori Fairytales

1.6.2018–28.2.2019

Art Exhibition for Children. Exhibition Construction and Design by Laura Sariola





HOW DOES COMPUTER THINK?



OPEN SCIENCE THEATER



WWW.TIEDETEATTERI.FI

Premiere 27.3.2018 at Tampere. Directed by Veikko Sariola. Scenography by Laura Sariola. Science Education for All.
Avoim Tiedeteatteri is funded by the Finnish Cultural Foundation and Alfred Kordelin Foundation.



TOM OF CIRCUS

SIRKUS SUPIAINEN

REFUGE AND LIBERATION IN ART!

2018

DIRECTION: RAULI KATAJAVUORI

LIGHT DESIGN: VESPA LAINE

COSTUME DESIGN: LAURA SARIOLA

PERFORMERS: LAURI KOSKINEN,
RAULI KATAJAVUORI, MATTI KOSKELA,
TEEMU RIIHELÄ

PHOTO: RAULI KATAJAVUORI



SIRKUS SUPIAINEN

OUTSIDE/ ЗА ПРЕДЕЛАМИ 2017

Direction, Set and Light Design: Rauli Katajavuori

Costume Design: Laura Sariola Music: Olli Jalmari Vainionpää

Setup: Hannu Multanen Soundscape: Antti Koukonen

Photos: Miika Nuutinen Performers: Jalmari & Rauli Katajavuori





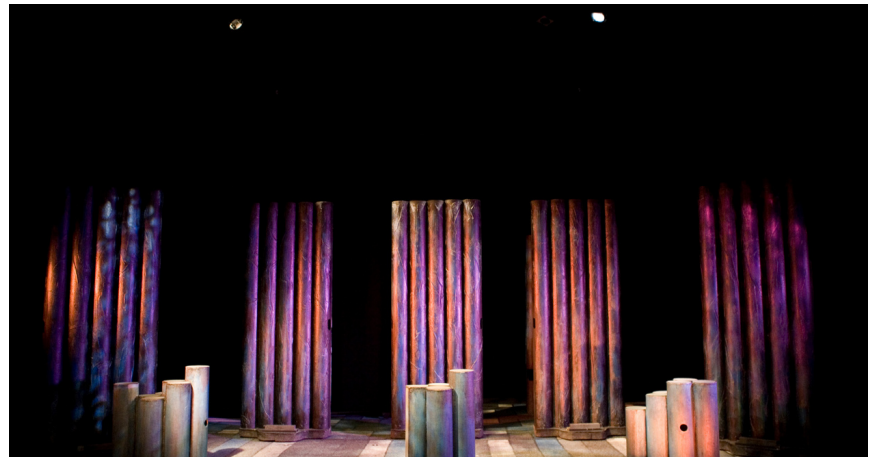
The Hevosenkenkä Theatre, Espoo 2011

PUSS IN BOOTS

Scenography: Laura Sariola

THE HEVOSENKENKÄ THEATRE, ESPOO 2011

Hansel and Gretel

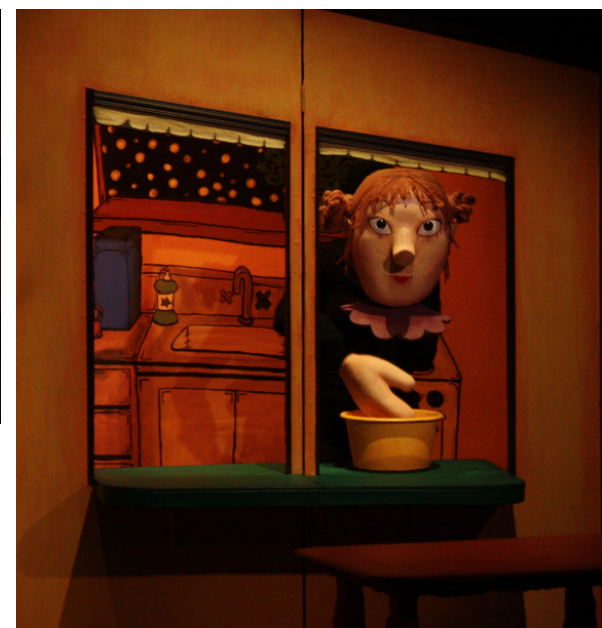


Scenography: Laura Sariola

The Hevosenkenkä Theatre: Urpo´s & Turpo´s X-mas 2010



Scenography by Laura Sariola



TEAK HELSINKI 2010

Carmen



Choreography Janina Rajakangas
Light Design Vespa Laine
Sound Design Jouni Tauriainen
Scenography & Mechanical Actors Laura Sariola
Photos Laura Sariola